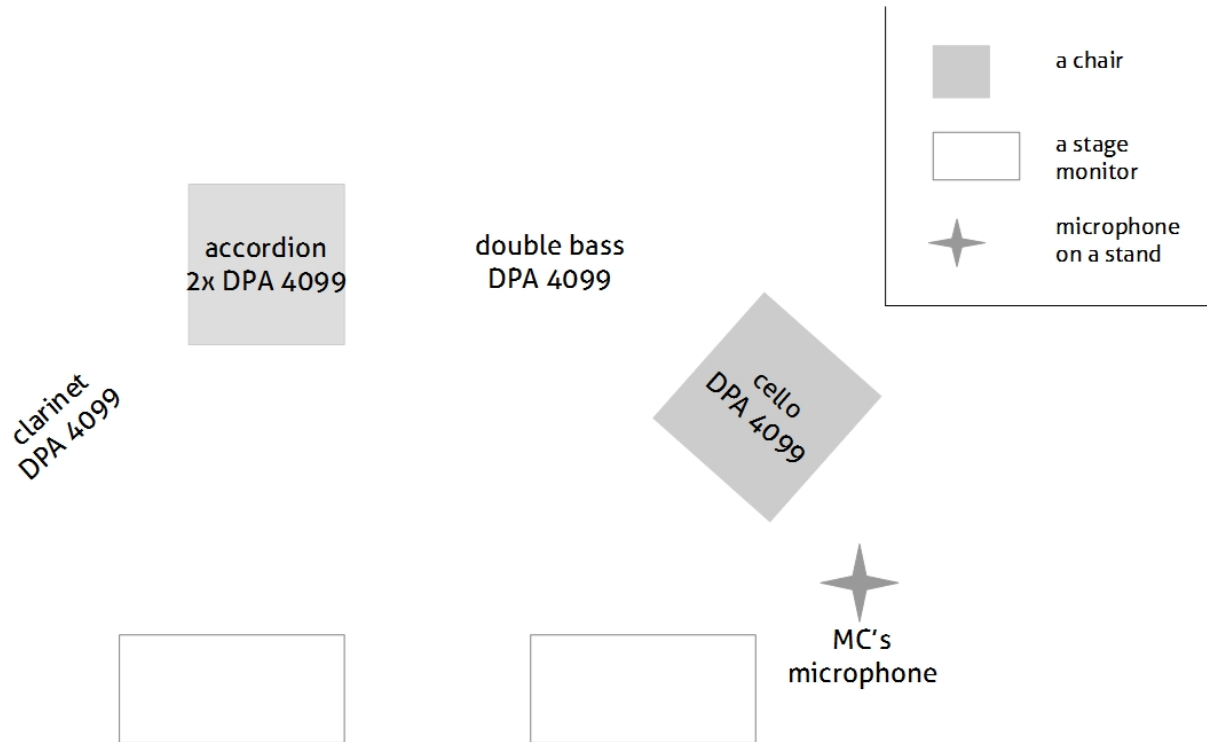


TECHNICAL RIDER /STAGE PLAN



/INPUT LIST

- | | |
|-----------------------|--------------------|
| 1. Clarinet | in DPA 4099 |
| 2. Accordion | L in DPA 4099 |
| 3. Accordion | R in DPA 4099 |
| 4. Double Bass | in DPA 4099 |
| 5. Cello | in DPA 4099 |
| 6. Microphone + stand | dynamic microphone |

/ SOUND SYSTEM

The sound should be amplified when acoustic performance is insufficient and does not fulfill the expectations of the organizer. The decision to amplify the sound is to be taken by the organizer in collaboration with a representative of Etnos Ensemble.

System

The sound system should be adjusted to the venue and ensure even distribution of the sound throughout the whole auditorium. The system should be produced by a reputable brand, of high

quality, fully operational. It should be set up by a competent person and have possibly flattest frequency response as well as phase response. We request to be contacted before each concert in order to accept the proposed sound system. The linear systems should only be used when the performance takes place in outdoor locations or in large venues. We prefer the classic system for small and medium-sized concert halls.

Mikrofonos

We request the organizers to provide 5 DPA 4099 microphones with handles dedicated for the instruments enumerated on the input list. Optionally, we can accept ATM 350 microphones. We also request one dynamic microphone on a stand (preferably a wireless one) for the master of the ceremonies.

Mixing console

We request the organizers to provide a mixing console produced by a renowned and reputable brand. The console should be placed within the auditorium, in the middle of axis of the stage.

Stage monitors

We request the organizers to provide 2 stage monitors with separate monitor lines with the option of correction. In larger venues, where the musicians may not be seated in close proximity to each other 4 stage monitors with separate monitor lines need to be provided.

Stage

In the case of modular, portable stages, the minimal size of the stage should be 5m x 4m.

/ LIGHTING SYSTEM

We request front convective lighting on the musicians. We would like to have dark raspberry-coloured or blue contrasty lightning to create a special atmosphere of the event.

/ OTHER

Transportation

We request to be provided:

- 3 parking spaces, preferably closest to the venue,
- the possibility to drive up to the stage in order to unload and load the equipment.

Dressing room

We request to be provided a dressing room for 5 people with lockable doors directly by the stage with a table, 5 chairs, a clothes hanger and a mirror. We also request the access to 230V electricity as well as a washing facility. Snacks and beverages would be welcomed.

Rehearsal

An hour-long rehearsal in the concert conditions – without unnecessary sources of sound and third parties shifting around - is required for the concert of Etnos Ensemble to take place.